

# PRELIMINARY COMPETITION TEST Ponies



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Pony : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	B	Volte left (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
5.	BG G C	Half-pass to the left On centre line Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
7.	FA	Transitions at H and F The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	A	Halt - immobility Rein back 4 steps and immediately proceed in collected trot	10					Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
9.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
10.	E	Volte right (8 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.	
11.	EG G C	Half-pass to the right On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
12.	Between C&M M Between G&H	[Medium walk] [Turn right] Collected walk and half pirouette to the right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
13.	Between G&M	Collected walk and half pirouette to the left, proceed in medium walk up to H	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	

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14.		The medium walk from the transition between C and M up to the transition to extended walk at H	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	HSXP	Extended walk	10			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
16.	PFA	Medium walk	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
17.	A AV	Proceed in collected canter right Collected canter	10				Precise execution and fluency of transition. Quality of canter.	
18.	V VE	Volte right (8 m Ø) Collected canter	10				Quality of canter, collection, and balance. Bend; size and shape of volte.	
19.	E X B	Turn right Simple change of leg Track to the left	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after.	
20.	R RMCH	Volte left (8 m Ø) Collected canter	10				Quality of canter, collection, and balance. Bend; size and shape of volte.	
21.	HP P	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
22.	PFA	Counter canter	10				Quality and collection of canter. Self-carriage, balance, straightness.	
23.	A	Simple change of leg	10			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
24.	AKV VR R	Collected canter Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
25.	RMC	Counter canter	10				Quality and collection of canter. Self-carriage, balance, straightness.	
26.	C	Simple change of leg	10			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
27.	HK K	Extended canter Collected canter	10				Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	

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28.	KA	Transitions at H and K Collected canter	10					Precise, smooth execution of both transitions.	
29.	A X	Down the centre line Halt - immobility - salute	10					Quality of pace, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>340</b>						

### Collective mark

1. Paces (freedom and regularity)	10			1	General Remarks :
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total</b>	<b>400</b>				
<b>Total</b>					
					<b>TOTAL SCORE in %:</b>

### To be deducted

Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :  
(exact address)

Signature of Judge :

