

INDIVIDUAL COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
3.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
4.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
5.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
7.	CHG	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
8.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
9.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	GMC	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
12.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
13.	KA	Transitions at H & K Collected canter						Fluency and balance of both transitions. Quality of canter.	
14.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter						Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and	

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								bend. Fluency of the change of direction. Symmetrical design.	
15.	X	Simple change of leg from counter canter to counter canter				2		Promptness, fluency and balance of transitions. 3-5 clear walk steps. Straightness.	
16.	XC CMR	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter Collected canter						Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and bend. Fluency of the change of direction. Symmetrical design.	
17.	RI I IS SE	Half volte right (10 m Ø) Simple change of leg Half volte left (10 m Ø) Collected canter				2		Promptness, fluency, balance of transitions. 3-5 clear walk steps. Straightness. Quality of canter and bend in the ½ voltes. Symmetrical design.	
18.	E VPV VP PV VKA	Working trot Circle (20 m Ø) Let the horse stretch on a long rein Retake the reins Working trot				2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance. Size and shape of circle.	
19.	A X	Down the centre line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			260						

Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
Total	320				

To be deducted / penalty points

- Entering the space around the arena with a whip or
- Entering the dressage arena with a whip or
- Not entering the arena within 45 seconds after the bell or
- Entering the arena before the sound of the bell or
- Error of course or omissions

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

Total

General Remarks:

TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :

