

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6'00" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility- salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KA	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.		Transitions at M and K	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A Between D & G C	Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	CMR R	Collected trot Transition to passage	10					Fluency, promptness, clear definition. Self-carriage, balance, straightness.	
6.	RI	Half volte right in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Bend in volte.	
7.	I	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
8.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
9.	IS	Half volte left in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, activity, elasticity of back and steps. Bend in volte.	
10.	SP	Medium trot	10					Regularity, elasticity, activity from behind, balance, groundcover. Lengthening of frame. Differentiation from extended trot. Transitions.	
11.	PFD	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
12.	D	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	

# GRAND PRIX 16-25

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13.	D	Transitions passage - piaffe - passage	10				Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.
14.	DKV	Passage	10				Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.
15.	VXR	Extended walk	10			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.
16.	RHC	Collected walk	10			2	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.
17.	C CM	Proceed in collected canter right Collected canter	10				Precise execution and fluency of transition. Quality of canter.
18.	MXK	Extended canter	10				Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.
19.	K KAFP	Collected canter Flying change of leg Collected canter	10				Quality of flying change on diagonal. Precise, smooth execution of transition.
20.	PX X	Half-pass to the left Down the centre line	10				Quality of canter. Collection, balance, uniform bend, fluency.
21.	I C	Pirouette to the left Track to the left	10			2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.
22.	HXF FAKV	On the diagonal 9 flying changes of leg every 2 <sup>nd</sup> stride Collected canter	10				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
23.	VX X	Half-pass to the right Down the centre line	10				Quality of canter. Collection, balance, uniform bend, fluency.
24.	I C	Pirouette to the right Track to the right	10			2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.
25.	MXK	On the diagonal 15 flying changes of leg every stride	10			2	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.
26.	A DL	Down the centre line Collected trot	10				Fluency and straightness of transition. Quality of trot.
27.	LX	Passage	10				Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.

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28.	X	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.
29.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.
30.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.
31.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.
		Leave arena at A in walk on a long rein						
<b>Total</b>			<b>370</b>					

### Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

10			1	General Remarks:
10			1	
10			2	
10			2	
<b>Total</b>			<b>430</b>	
<b>TOTAL</b>				<b>TOTAL SCORE in %:</b>

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :  
(exact address)

Signature of Judge :



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